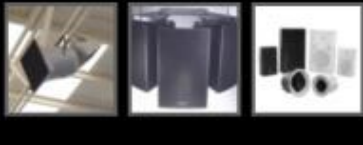


Community News



June 2010

Grand Sound for a Grand Old Theater



The Grand Lady of Market Street has been a landmark in Wilmington, Delaware for nearly 140 years. Opened as the Grand Opera House in 1871, The Grand has led a storied history hosting operas and symphonies, vaudeville and burlesque, movies and live performances. In its early years, performers including Ethel Barrymore, Buffalo Bill Cody and John Philip Sousa graced its stage. For most of the twentieth century the 1,208-seat hall operated as a movie theater, eventually falling into disrepair and closing its doors in 1967. After an extensive restoration, The Grand reopened as a live performance venue, and has become a nexus for the city's downtown revival. Along with the smaller 300-seat Baby Grand next door, the building hosts more than 300 events per year, ranging from symphony orchestras and ballets to rock and contemporary artists, comedy and performance art. Like many theaters built during the late 1800s, the Grand's architecture was designed to enhance the unamplified performances of the day. But those same acoustics can wreak havoc with modern music, and proved to be a challenge for many of the auditorium's high-volume shows. The audio systems of both rooms are outfitted with new systems that feature Community Professional Loudspeakers.

The main stage in The Grand is covered by two configured columns consisting of four Community **ENTASYS** three-way, full range columns and one **ENTASYS** low-frequency column on the left and right sides. Four **VLF212** and four **LF218** subwoofers provide low end power and punch, while ten **M12** monitors are shared between the Grand and Baby Grand stages. The ENTASYS loudspeakers sound fantastic, with full fidelity all the way down to where the subs take over," says Howard Fulton, Audio Engineer for The Grand. "Horizontal coverage is great, and it projects all the way to the farthest seats, 85 feet away. And with the ENTASYS' low profile, even these 19-foot tall columns virtually disappear from view, ending line-of-sight issues for any seat in the house.



Next door, The Baby Grand is outfitted with a Community **iBOX** system, including a pair of **iHP3594** three-way boxes on either side, augmented by two **i2W8** loudspeakers as front fills. Bottom end is covered by two **TLF218** subs, and two **iHP1296** loudspeakers are positioned as side fill stage monitors. Fulton adds that the smaller Baby Grand presented its own unique challenges. "The room is a little wider than it is deep," he says, "and coverage has always been a bit spotty and uneven. We were looking for good sounding, compact boxes that could be flown under the proscenium, and the iBOX really fit the bill." "The Community systems have made a world of difference in the sound of both rooms," says Fulton. "The intelligibility in the main room has dramatically improved, and the coverage in the Baby Grand is great to every seat in the house."

Product Spotlight: Community R.5

The incredibly popular **R.5** two-way, full-range loudspeaker system is engineered to provide quality full-range sound projection in a variety of outdoor and indoor applications. Its wide range, smooth frequency response and high efficiency ensure both high fidelity music reproduction and superb projection of clear intelligible speech with very low distortion. R.5 loudspeakers are highly weather-resistant with a strong molded polyethylene enclosure and feature a color matched dual layer powder coated Weather-Stop™ grille and yoke assembly. R.5's are available in standard gray and black finishes with custom color options available from the factory. Optional "transformer" versions are offered with a factory-installed high power 200W autotransformer.



Photo above: Brad Keselowski (12) flips after being nudged by Carl Edwards (99), during the NASCAR Sprint Cup, Kobalt Tools 500, at Atlanta Motor Speedway in Hampton, GA, March 7, 2010. (AP Photo/Joe Sebo). Atlanta Motor Speedway features over 100 R.5, all-weather, high-performance loudspeakers.

Upgraded Sound for a Treasured National Monument



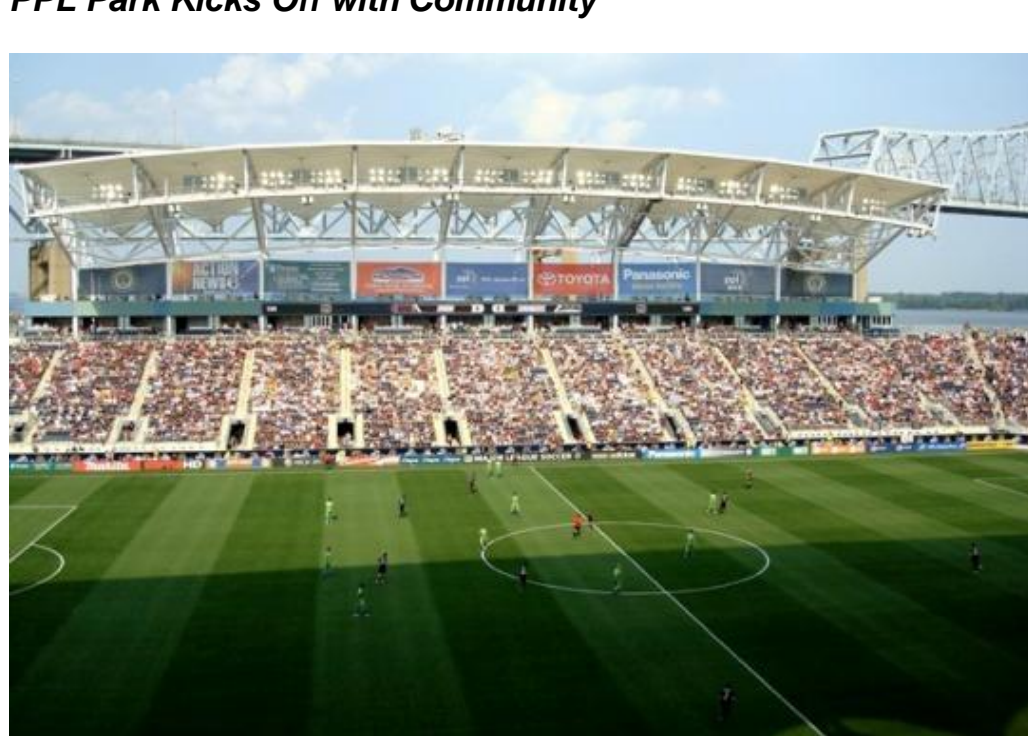
20 Community **WET315**'s and 21 **R.5** Loudspeakers are used throughout Mount Rushmore in South Dakota. The systems provide sound reinforcement for the amphitheatre as well as multiple zones including the Grand View Terrace, restaurant patio, visitor's area, and upper parking garages. For a complete case study on the sound system at Mount Rushmore, visit the link [HERE!](#)

High Profile ENTASYS in Las Vegas



Dozens of **ENTASYS** loudspeakers are now being used at exclusive pools at leading Las Vegas casinos. The **ENTASYS** systems provide exceptional coverage and clarity throughout the pool deck areas, and have generated enthusiastic reviews from property operators. Their low profile and inherently weather-resistant components make **ENTASYS** an excellent choice to provide high energy music in an architecturally-friendly form factor.

PPL Park Kicks Off with Community



Located in Community's hometown of Chester, Pennsylvania, Major League Soccer's new **PPL Park** christened its opening game on June 27, 2010 with a home team win by the Philadelphia Union. The main sound system at this new facility is comprised of **R-Series** loudspeakers, **M4 CoAx** Systems and **WET** subwoofers, all of which were manufactured at Community's Chester factory located just down the street. **CLOUD** ceiling speakers and **IO** surface mount series were also chosen for the ticket booth, walkup and concourse areas of the new stadium.

Trade Events



InfoComm 2010

Community exhibited at the InfoComm show earlier this month in Las Vegas, Nevada. Featured products included the **ENTASYS** high-performance column line-array system in custom colors, weather-resistant **iBOX** and new 120 x 60 iBOX models as well as our recently upgraded all-weather **WET** and **R-Series** loudspeakers. Show attendees also received a sneak preview of Community's new family of **Distributed Design** ceiling loudspeakers, scheduled to be available in September. Thanks to everyone that stopped by to visit us at the show.



Community Professional Loudspeakers
333 East Fifth Street, Chester, PA 19013-4511 U.S.A.
Phone (610) 876-3400 | Fax (610) 874-0190
www.communitypro.com